

STUDIO SAM

catalogue 2024

STUDIO SAM

Founded in London by its Creative Director Alessandra Melchiorri, Studio Sam creates furniture pieces with a unique identity.

Every product is made in Italy and tells a story of impeccable craftsmanship techniques.

We take pride in our strong relationship with the finest Italian artisans and we are constantly striving for the essence. Studio Sam is a reflection of a family business over the past 50 years.

Originally from Italy, Alessandra studied Architecture at Central Saint Martins in London and honed her skills at internationally renowned interior design studios, amassing extensive experience with global projects.

Alessandra believes that pure materials translate into clean, timeless design.

Comfort, durability, and authenticity are the cornerstones of our work.

The synergy between architecture, interior design, and Italian heritage has been the driving force behind Studio Sam's conception.



PORTONOVO

DINING TABLE



The Portonovo dining table is the inaugural piece of the Studio Sam Collection. Crafted from the finest white travertine, its top surface features intricate engravings enhanced with a liquid metal application along the perimeter and surface details.

Each piece is meticulously handmade by our skilled artisans.

We ensure sustainability by choosing from a range of available stones for our marble pieces, selecting materials based on size and availability to minimise waste and maintain an eco-friendly production process.





H 75cm x Diam.140cm

Travertine and liquid bronze.

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ASTORIA

COFFEE TABLE



The Astoria coffee table is inspired by the Noguchi Museum in New York, it's the creation of a serene environment, an harmonious blend of nature, art and craftsmanship.

H 380 x Diam.1000 mm

Carved oak timber base and edge detail.



CINQUE TERRE

SIDE TABLE



The Cinque Terre side table draws inspiration from the Liguria region, where the aromas of the sea and wild herbs from the mountains create a unique sensory experience.

This table is more than just furniture: it stands as a sculpture and an aesthetic object in its own right.





H 45cm x W 40cm x D 40cm

Calacatta arabescato viola and wild burl timber.



ASTORIA

DINING TABLE



Crafted with meticulous attention to detail, the Astoria table features organic forms and refined lines. Each element is thoughtfully designed to evoke a sense of balance and calm, making it not just a functional piece of furniture, but also a statement of artistic expression.

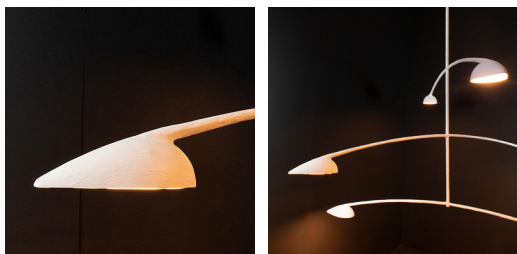
H 740 x D 950 x W 2300 mm

Carved oak timber base and timber top.



PISA

CHANDELIER



The Pisa chandelier draws inspiration from Calder's mobiles, featuring elegant forms and hand-applied white plaster.

Its design evokes the dynamic nature of a mobile, with a lighting circuit integrated into the plaster structure. Though stationary, the chandelier's forms create the illusion of movement. Our love for mobiles inspired us to add a lighting element, making the piece not only beautiful but also practical and functional, bringing light and elegance to any space.

Dimensions can be fully customised.

White plaster.



VENEZIA

DINING CHAIR



The Venezia dining chair draws inspiration from a curated collection of vintage treasures discovered in the charming antique shops of the Veneto region.

This piece, like every creation from our studio, is built on the principles of comfort, durability, and meticulous design research. The Venezia dining chair seamlessly blends timeless elegance with modern functionality, making it a perfect addition to any dining space.





H 70cm x W 55cm x D 55cm

Timber structure and COM upholstery.

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ASTORIA

DINING CHAIR



The Astoria dining chair is hand-carved by master Italian artisans, the oak legs exemplify exquisite craftsmanship. The scalloped top detail adds a touch of elegance and sophistication to the overall design, making the Astoria dining chair a perfect blend of artistry and functionality.

H 720 x W 550 x D 600 x SH 420

Carved oak timber and COM fabric.



ASTORIA

PENDANT



The Astoria pendants draw inspiration from the iconic Noguchi lights, reimagined with a romantic and contemporary Italian twist. The gentle illumination from the fabric, combined with decorative white plaster accents, creates a design that pays homage to a classic statement piece while offering a fresh, decorative touch. The result is a harmonious blend of minimalism and clean lines with a modern, elegant flair.

Dimensions vary.

Fabric and white plaster.



CAPRI

SIDE TABLE



The Capri side table draws inspiration from the iconic rocks of Capri, meeting the sea at an early morning sunrise. This natural beauty is captured through the application of liquid metal detailing on the base and top.

The Capri table serves not only as a functional piece but also as a stunning sculptural object, embodying elegance and artistry in its design.





H 50cm x W 45cm x D 40cm

Calacatta arabescato vagli and liquid bronze.

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PORTO ERCOLE

BED



The Porto Ercole bed embodies refined simplicity, featuring luxurious linen upholstery and a solid bronze detail edging both the headboard and the bed base.

Inspired by Italian traditions, this piece seamlessly combines scale, material, and comfort, making it a perfect addition to any home.





H 120cm x W 200cm x D 215cm

Bed upholstered in linen and bronze metal details.

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ROMA

SOFA



The Roma sofa draws inspiration from the vibrant streets and diverse people of Rome.

A city where culture thrives, and new ideas are born, harmonizing the old world with the new.

It is a piece designed to celebrate a haven for cultured connoisseurs and elegant conversation.





H 80cm x W 250cm x D 100cm

Timber structure and COM upholstery.

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ISCHIA

ARMCHAIR



The Ischia chair is inspired by the gentle gliding of boats in Ischia's serene waters.

A place of fairy tales, where original frescoes and vaulted ceilings seamlessly converse with contemporary Italian flair.





H 80cm x W 100cm x D 100cm

Timber structure and COM upholstery.

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